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HOUSE & GARDEN

INSIDE the dazzling HOME of *Purl Harbour's* fashionable founder JOHN MACARTHUR

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IDEAS

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KITCHEN SPECIAL

PLACES to GATHER

EXPERTS SHARE CLASSIC, COLOURFUL AND CONTEMPORARY LOOKS TO INSPIRE PLUS CHIC HOMES WHERE THE KITCHEN ALWAYS DRAWS A CROWD

BBQ BEAUTIES Grilled skewers, burgers & smoky corn from *The Cordony Kitchen*

*T&C APPLY. SEE PAGE 12.



GRAND ENTRANCE

Design studio Bone Made applied classic design details with tasteful restraint to a suburban Sydney home, ushering the Federation charmer into a new era.

STORY *Karen Spresser* | STYLING *Fiona Gould* | PHOTOGRAPHY *Nat Spada*



DINING *This page* Custom table, Beachwood Designs. 'Requin' dining chairs, Trit House. 'Clifton' dining chair and scallop cushion (on bench seat), both Florabelle Living. 'Nisha' cushion, Provincial Home Living. **FOYER** *Opposite* Intrim wall panelling painted Dulux Natural White. Console, Alfresco Emporium. Mirror, Life Interiors. Vessel, McMullin. Candleholder, Georg Jensen. Bowl, Mud Australia. 'Renaissance' marble floor tiles in Sleek Grey and Botticino, Surface Gallery. **LIVING** Sofa, Beachwood Designs. 'Tulla' armchairs and 'Maple' coffee table, all MCM House. 'Jasper' ottoman, King Living. 'Oushak' rug, Hali. Engineered floors in London Grey, Woodcut.



Contemporary elements, thoughtful details and heritage charm have been woven through the interiors of this four-bedroom house in South-Western Sydney. The brief to interior designers Leah and Fliss Pitman of Bone Made was for a Federation-inspired country style home with a casual feel, to accommodate a family of six.

“They wanted it to be very layered and elegant, but with a sense of comfort,” says Leah. “They didn’t want it to be too opulent and over the top. Their brief was quite specific about the overall feel they wanted. And that was contemporary Federation – a blend of old and new.”

At the front of the single-storey house, a foyer, with custom chequerboard floor, leads the way through to a sweeping archway and into the open-plan living space. The floor in the foyer was “a real nod to the Federation era”, says Leah. The chequerboard floor tiles also feature in the powder room and the laundry.

Soft colours and timber tones add to the light, calm aesthetic in the open-plan area. A coffered ceiling sits above the kitchen and dining, and engineered timber flooring is used throughout.

The kitchen is the heart of this home with traditional elements and generous storage. “The clients love to cook and were keen on maximising storage and ensuring a really functional kitchen,” says Leah.

“They wanted it to be inviting – where all the kids could be involved in kitchen activities – organised, light-filled and traditional, rather than sleek or modern.”

A tapered rangehood is a focal point on the far wall, with a large island bench featuring open shelving and extra storage. “We wanted to add a subtle ‘country’ layer to the kitchen with the striped Roman blinds and the open walnut shelving designed within the island bench,” says Leah. “We designed a coffee/drinks nook off to the side, which has a Zip Water tap, a beautiful timber reveal detail and a warm, undulated feature tile.”

The kitchen joinery is finished in Dulux Beige Royal Quarter with benchtops in Talostone Calacatta Oro.



THE PALETTE

Dulux Beige Royal Quarter (kitchen joinery)

Dulux Natural White (interior walls)

Porter’s Paints French Green (kitchen island front)

KITCHEN Joinery painted Dulux Beige Royal Quarter and island face painted Porter’s Paints French Green, Mii Kitchen. Benchtops and splashback in Talostone Calacatta Oro. Mixer, Brodware. Franke basin, Winnings. Blinds in Warwick Fabrics ‘Marengo’ in Alabaster. Stools, GlobeWest. ‘Speckle’ vase by Emily Belle Ellis, The DEA Store. Vase and bowl, McMullin. **DINING** ‘Beatrix’ chandelier, West Elm. Custom table, Beachwood Designs. ‘Requin’ chairs, Trit House. ‘Clifton’ chair in Blue Stripe, Florabelle Living. Small artwork, stylist’s own. **LIVING** *Opposite left* Joinery bench in Calacatta Oro marble, Avant Stone. Fireplace, Cheminées Philippe Australia. Vase by Rina Bernabei, The DEA Store. *Opposite right* ‘Tulla’ armchairs, MCM House. *On shelves* Vessels by Emily Belle Ellis, Kazuya Ishida and Rina Bernabei, all The DEA Store. ‘Sunday’ vase, McMullin. ‘Nest’ bowl, Mud Australia. Small artwork, stylist’s own. ‘Oushak’ rug, Hali. Engineered timber floors in London Grey, Woodcut.

Paint colours are reproduced as accurately as printing processes allow.



KITCHEN *This page and opposite bottom* Joinery painted Dulux Beige Royal Quarter, and island face painted Porter's Paints French Green, Mii Kitchen. Benchtops and splashback in Talostone Calacatta Oro. Blinds in Warwick Fabrics 'Marengo' fabric in Alabaster. 'Manhattan' kitchen mixer, Brodware. Franke 'Mythos' sink, Winnings. 'Matilda' bar stool, GlobeWest. 'Hattie' vessel and 'Wilma' marble bowl, both McMullin. **ENTRANCE** *Opposite top* Bench seat in Warwick Fabrics 'Chambray' in Eucalyptus. Blind in Warwick Fabrics 'Aesop' in Parchment. Sconce, Etsy. 'Lucia Twist' stool, Chelon. 'Nazra' cushion, Provincial Home Living. 'Hugo' bolster, McMullin. 'Renaissance' marble floor tiles in Sleek Grey and Botticino, Surface Gallery.

There is also a butler's pantry and, next to the dining area, a custom banquette with soft green upholstered seating and drawers for storage. "It's a beautiful little spot and design detail that overlooks the dining and living," says Leah.

A natural stone bench runs along one wall in the living, with shelves above and drawers below perfect for storage and display. A custom fluted timber screen was designed to slide across to conceal the television as needed. The half-height wall panelling in the foyer and the living ushers in another lovely traditional touch and sits comfortably with the more contemporary elements.

The colour palette in the main bedroom is neutral and warm, married with classic elements and pared-back design, lending a serene, relaxed air. Microcement was chosen for the walls in all three bathrooms, with the main ensuite and the children's bathroom also featuring natural limestone pavers on the floors. A walnut-toned double vanity and curved elements in the children's bathroom lend a calming, resort feel, while a custom green vanity brings subtle colour to the main ensuite. Floral wallpaper from Milton & King and chequerboard flooring add charm to the powder room.

In the spacious laundry, the custom chequerboard flooring, plentiful bench space and gloss ceramic wall tiles provide a stylish backdrop, while appliances were elevated for ease of use.

"There are a lot of beautiful classic Federation details throughout and this contemporary layer to it as well," says Leah. "It's refined and clean-lined - it really is a blend of old and new." ▶

Bone Made: bonemade.com.au.

SDC Building Design: sdcbuildingdesign.com.au.





MAIN BEDROOM *This page* Walls and Intrim panelling painted Dulux Snowy Mountains Quarter. 'Jasper' bed, King Living. 'Atticus' sconce, Pottery Barn. 'Lucia Twist' stool, Chelon. 'Edinburgh' cushion, Provincial Home Living. 'Marlo' vase, McMullin. Artwork, stylist's own. Bedcover, In The Sac. **ENSUITE** *Opposite top left* Walls in Mercadier Decoration microcement in Cocomilk, Mineral Fox. Vanity painted Porters Paint French Green. Benchtap in Calacatta Oro, Talostone. 'Manhattan' tapware in Brushed Nickel, Brodware. 'Julia' basin, DADOquartz. 'Bianco' sconce, JimmyRaiden Studio. Vase by Kazuya Ishida, The DEA Store. 'Beau' towel, In the Sac. 'Ascott' limestone floor tiles, GatherCo. **POWDER ROOM** *Opposite top right* Walls in 'Cicely' wallpaper in French Gray, Milton & King. 'Freo' vanity in American walnut, Loughlin Furniture. 'Manhattan' wall mixer set, Brodware. 'Julia' basin, DADOquartz. 'Bianco' sconce, JimmyRaiden Studio. 'Artemis' mirror, Life Interiors. Hand towel, In the Sac. **MAIN BATHROOM** *Opposite bottom* Walls in Mercadier Decoration microcement in Cocomilk, Mineral Fox. Vanity in Laminex Natural Walnut. 'Manhattan' tapware in Brushed Nickel, Brodware. 'Julia' basins, DADOquartz. 'Amphora' vase by Emily Belle Ellis, The DEA Store. 'Beau' towels in Cinnamon, In The Sac. 'Ascott' limestone floor tiles, GatherCo.



LAUNDRY Benchtop in Calacatta Oro, Talostone. 'Noosa Gloss' zellige wall tiles in Taupe, TileCloud. Asko front-load washing machines, Miele dryer and Abey 'Latrobe' sink, all Winnings. 'Renaissance' marble floor tiles in Sleek Grey and Botticino, Surface Gallery.

THIS IS THE LIFE

Leah says one of her favourite parts of the home is the foyer with its chequerboard flooring and wood panelling. "I love the entry archway. Just the connection as it leads you down into the living space, it sets the tone for the entire home." The serene scheme is continued through the home including to the well-equipped laundry.



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THE SOURCE

Pair traditional and modern pieces in soft, neutral tones.



Produced by Marissa Foye.

1 'Brianna' double wall light in Polished Nickel, \$550, Urban Lighting. 2 'Barton' slipcover dining chair, \$629, Provincial Home Living. 3 Seascape artwork by Elioth Gruner, for similar see Michael Reid. 4 Velvet cushion cover, \$55, Città. 5 'Hummingbird' vase (18cm), \$1099, Wedgwood. 6 'Mini Wave' linen cushion in Wheat, \$169, Bonnie and Neil. 7 Ligne Roset 'Dita' four-door sideboard in Argile Lacquer, \$6395, Domo. 8 'Earl' dining table, \$2899, McMullin. 9 'Canyon' rug in Ivory, \$2395, Coco Republic. 10 'Evia' recycled teak side table, \$499, Inartisan. H&G